

VIH/GTR.

EL SON DE LOS CAPIRES

MARIACHI SOL DE MEXICO

COMP: D.A.R

ARR: JOSE HERNANDEZ.

♩ = 168

SON

G

C

D7



6

□ □

G



42 D^7

46 G

50 B C A^7 D

54 D^7 G

58 C A^7 D

62 D^7 G

66 B^7 Em B^7 Em A^7

71 D A^7 D D^7

76 G D.S. AL CODA 2 TIMES CODA D^7 G

80 C D^7

85 G

Detailed description: The musical score is written for guitar (VIH/qTr.) in G major (one sharp, F#). It consists of 10 staves of music, numbered 42 to 90. The notation includes a melodic line with various chords and a double bar line at measure 76. The score includes a 'CODA' section and a 'D.S. AL CODA 2 TIMES' instruction. The chords are: D^7 , G , C , A^7 , B^7 , Em , D , D^7 , G , C , D^7 , G .

VII/qTe.

90

C

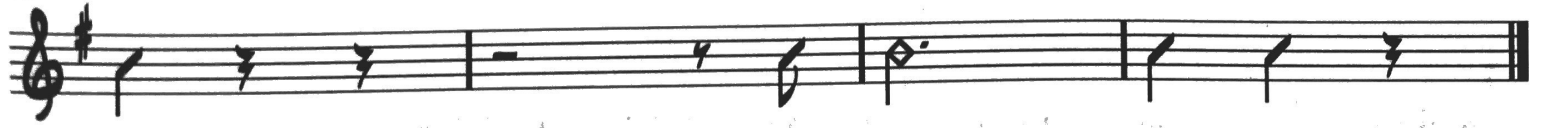
D7



93

D7

G



"No Me Mires Asi"

Composer: Lola Calvo

Arranged By: Brigido Lagunes

Chords: Cm7, Gm7, Ebmaj7, D7, Gm7, Cm7, F7, Bbmaj7, Ebmaj7, D7, Gm, Cm7, F7, Bbmaj7, Ebmaj7, D7, Gm, Cm7, F7, Bbmaj7, Ebmaj7, D7, Gm7, F7, Ebmaj7, D7, Gm, Cm7, F7, Bbmaj7, Ebmaj7, D7, Gm7, F7, Ebmaj7, D7, Gm, Cm7, F7.

Section A (Measures 21-22): Gm

Section B (Measures 23-24): Gm, Cm7

Section C (Measures 43-44): Gm

48 $B\flat$ maj7 $E\flat$ maj7 D7 $\boxed{D}$ Gm

53 Cm7 F7 $B\flat$ maj7 $E\flat$ maj7 D7

58 Gm Cm7 F7

63 $B\flat$ maj7 $E\flat$ maj7 $\boxed{E}$ Gm

68 Cm7 F7 $B\flat$ maj7 $E\flat$ maj7 D7 Gm7 F7

73 $E\flat$ maj7 D7 Gm Cm7

78 F7 $B\flat$ maj7 $E\flat$ maj7 D7 Gm7 F7 $E\flat$ maj7

83 D7 Gm Cm D7

88 Gm

The image displays a musical score for the piece "No Me Mires Así". It consists of nine staves of music, each beginning with a measure number and a key signature of one flat (B-flat). The notation is primarily composed of eighth-note patterns, with some staves featuring a whole note or a half note. Chord symbols are placed above the staves, indicating the harmonic structure. A box containing the letter 'D' is placed above the staff at measure 48, and a box containing the letter 'E' is placed above the staff at measure 63. The score concludes with a double bar line at the end of the ninth staff.

CARRETERA DE ENSENADA

ARMONIA

CHARRO AVITIA

TRANSCRIBED: MICHAEL SITAL

The musical score for "Carretera de Ensenada" is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music, each containing a series of eighth notes and rests, with various time signatures and chord markings.

Staff 1: Time signature 3/4. Chords: A, A⁷, D. Measure numbers 11, 21, 32.

Staff 2: Time signature 3/4. Chords: E⁷, A, E⁷, A. Measure numbers 42, 52.

Staff 3: Time signature 2/4. Chords: A⁷, D, E⁷. Measure numbers 62, 72.

Staff 4: Time signature 3/4. Chords: A, E⁷, A. Measure numbers 82, 92.

Staff 5: Time signature 3/4. Chords: E⁷. Measure numbers 102, 112.

Staff 6: Time signature 3/4. Chords: A. Measure numbers 122, 132.

Staff 7: Time signature 3/4. Chords: A⁷, D. Measure numbers 142, 152.

Staff 8: Time signature 3/4. Chords: E⁷, A, E⁷, A, A⁷, D, E⁷. Measure numbers 162, 172.

Staff 9: Time signature 3/4. Chords: A, E⁷, A, E⁷, A. Measure numbers 182, 192.

The score includes a repeat sign at the end of the first staff and a double bar line at the end of the ninth staff. A circled letter "A" is placed below the eighth staff, and a circled letter "B" is placed below the seventh staff.